



ID Khazanah
Source
Date of publication
Capture date

: Poster
: <http://rumahseniyaitu.blogspot.com/2008/12/solo-exhibition-www-dot-java.html>
: 19 December 2008
: 8 Februari 2012



Nindityo Adipurnomo
WWW dot JAVA

solo exhibition. dec. 20, 2008 to feb. 14, 2009




Nindityo Adipurnomo's works are games - and therefore a postponement - of the certitude of all kinds of meanings which we find in everyday life.


Donny Danardono
Lecturer at the Post-Graduate Programme on Urban and Environmental Studies, and the Law Faculty, Sangjapranata Catholic University, Semarang

Opening ceremony:
Saturday, Dec. 20 - 2008 at 7 pm

Opened by:
Harjanto Halim



Supported:



RUMAH SENI YAITU: Kampung Jambé 280, Semarang 50124
Jawa Tengah - INDONESIA
Tel. +62 24 8414882 / +62 24 70194240
E-mail: yaitu_art@yahoo.com

ID Khazanah
Source
Date of publication
Capture date

: Poster
: <http://rumahseniyaitu.blogspot.com/2008/12/solo-exhibition-www-dot-java.html>
: 19 December 2008
: 8 Februari 2012

Solo Exhibition "WWW dot JAVA"

Solo Exhibition:

“WWW dot JAVA”

By Nindityo Adipurnomo

Opening:

Saturday, 20 December 2008; 07.00 PM

Opened by:

Harjanto Halim (cultural activist, Semarang)

Exhibition:

21 December 2008 - 14 February 2008

Opening time: everyday except holidays 10.00 AM —17.00 PM

For Nindityo Adipurnomo this solo exhibition at the Rumah Seni Yaitu is a kind of homecoming. He was born and attended high school in Semarang. Nindityo, and his wife Mella Jaarsma who is also an artist, is widely known as founders of Cemeti Art House, Yogyakarta, 20 years ago.

His interest is mainly on the visualization and the cultural background of the “konde”(buns) – the various hair arrangements in the feminine beauty tradition, especially in Java and Bali. His observation is based on the (temporary) believe that there are many contents – political, cultural, religious, economic, and even gender issues (feminism as well as patriarchy) - put into buns.

Nindityo is obsessed with the ambiguity of texts, which do not have finite endings. According to Donny Danardono (lecturer at PMLP and the Faculty of Law Soegijapranata Catholic University): “Nindityo Adipurnomo’s paintings and installation works makes fun on the certainty of texts. Being playful, they certainly do not make any claim of presenting a certain truth, let’s say an emancipating truth. In short, his works are games – and therefore a postponement – of the certitude of all kinds of meanings which we find in everyday life.”

In his solo exhibition – “WWW dot JAVA” – his first in Semarang, Nindityo Adipurnomo (born in 1961) will present three installation works, three object d’art, three photographic works and three paintings. All flow into the mainstreams of culture and religion in their various visualization forms.

A post-event catalogue will be published at the end of the exhibition. It is planned that the catalogue will be launched and discussed at the closing on Saturday, 14 February 2005.

During the exhibition some side events such as lectures, discussions, and public education

ID Khazanah : Poster
Source : <http://rumahseniyaitu.blogspot.com/2008/12/solo-exhibition-www-dot-java.html>
Date of publication : 19 December 2008
Capture date : 8 Februari 2012

programmes involving the art community, students and the general public will be held.
The exhibition and related events are open for the public, free of charge.

Supported by Cemeti Art House, Prima Filateli, Margono Group, PaperOne, Illue Design College,
and Calon Menantu.

Free, no admission fee.
Welcome!